



Seeing beyond in facing death
Spirituality from sick body to salvation

Vedere oltre
 La spiritualità dinanzi al morire:
 dal corpo malato alla salvezza

Aim and Contents

The Master *Death Studies & the End of Life*, directed by Prof. *Ines Testoni*, of *University of Padova*, *Department of Philosophy, Sociology, Education and Applied Psychology (FISPPA)*, in collaboration with *Circolo IPLAC (United for THE Culture)*, within a series of initiatives related to the *International Conference "Seeing beyond in facing death. Spirituality from sick body to salvation - Contents, care and relationships in different cultures"*, organizes and promotes a literary and photographic award on the theme of spirituality and the possibility to express the vision of what awaits us after death.

The aim of the Award is the **promotion and dissemination of a visual and literary culture**, with regards to the themes of the Conference, through the enhancement of texts and photographic portfolio that more than others interpret these themes appropriately. *"Seeing beyond"* means exploring cultural processes of dying and death representations, showing the different ways Human being interprets life and its conclusion, illness, care of the dying and the different expressions of spirituality. Competitors are required to express the different approaches to sacred in terms of religiosity, laity, spirituality.

The **photography**, in particular, **provides a unique language, attainable by all users**: an instrument for communicating without barriers, to overcome the obstacles that impede a dialogue between individuals. The photographic language is, therefore, primarily intercultural and able to unify humans beyond the political, social, linguistic, cultural, religious and temporal barriers, even highlighting the differences.



Regione Veneto



Provincia di Padova



Comune di Padova



UNIVERSITÀ
 DEGLI STUDI
 DI PADOVA



iplac
 insieme per la cultura

GENTE DI FOTOGRAFIA

ANTEREM
 RIVISTA DI RICERCA LETTERARIA



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 fotografia contemporanea

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PHOTOGRAPHIC AND LITERARY INTERNATIONAL AWARD
PREMIO LETTERARIO E FOTOGRAFICO INTERNAZIONALE

Deadline: June 10th 2014

RULES

Art. 1. Participation is open to poets, writers and photographers of any nationality who have reached the age of majority. The text should be written **in English or Italian**.

Art. 2. The Award is divided in four sections:

A: Poetry.

B: Novel.

C: Book (C1: compilation of poems; C2: essay, novel, memoir, etc.).

D: Photography.

Art. 3. Participants should send to Secretariat poems, short-stories, ebooks (in .doc format) and photos (in .jpeg format) by email, or (books and text only) by postal delivery; Copies of books exclusively by mail. Sent works will not be returned; the books will be donated to cultural projects. **Poems and short-stories can be published or unpublished and already awarded in other contests, in the application form has to be specify if the works are unpublished or otherwise suitable for publication. Photographs that are already winners of other photographic competitions are not allowed. Each file will have to be specified with personal data (name, surname, telephone number and email address), which will also have to be written on the paper copy/ies sent by mail.**

The collaboration of multiple authors is permitted in Sections C and D.

Sec. A.

Send from **one to four poems** (no longer than 40 lines, Arial or Times New Roman font, size 12), by email, in a single file containing personal data. Or by mail: **a total of 8 not stapled copies**, of which 7 anonymous with no signs of distinction + 1 with personal data; Any translation in Italian of texts written in English will be appreciate.

Sec. B

Send a **short-story** (not exceeding 6 pages, 50 lines per A4 sheet, Arial or Times New Roman font, size 12, single-spaced) by email, in a single file containing personal data. Or by mail: **a total of 8 stapled copies**, of which 7 anonymous with no signs of distinction + 1 with personal data. Any translation in Italian of texts written in English will be appreciate. It is permitted to send a second work by paying two registration fees.

Sec. C

Send a **e-book** by email (in *.pdf* or *e-pub* or *kindle format*), along with the certification of actual publication and distribution. By post delivery: **4 copies of a book** published between January 2004 and February 2014. It is permitted to send a second book or e-book by paying two registration fees.

Sec. D

Send by mail **5 medium-low resolution photos, in .jpeg format** (max 1Mb each), **RGB** format, with personal data; all files should be named as follows:

surname_name_title_number.jpeg

(e.g. John_Smith_The_sleep_01.jpeg).

Art. 4. Devono essere inviati in allegato tramite e-mail o all'interno del plico da spedire tramite posta:

- the registration form can be filled on-line from: www.endlife.it, or can be copied and downloaded both from: www.endlife.it and www.circoloiplac.com; fill it out and send it scanned by email at: info@circoloiplac.com or by mail;
- the participation fee/s or a copy of the payment receipt;
- the subscription form to the contest filled out in its entirety, or a page with the required data (art. 4);
- those who want to receive the Report of the Jury may include in the mailing package a stamped envelope indicating the personal address.

Art. 5. Participation fees: 20 € for each section (ABC) and 30 € for section D. *Receipt on request* (D. M. 21 dic. 1992, n. 6016 art.1).

A: Poetry	€ 20
B: Novel	
C: Book (C1: compilation of poems; C2: essay, novel, memoir, etc.)	
D: Photography	€ 30

Sections B and C: sending a second story or book implies the doubling of the fee.

Participation fees can be paid by:

- a check made out to **Circolo IPLAC**;
- cash along with the books and/or with the registration form;
- bank transfer made out to the **Circolo IPLAC**: IT 79 W 08610 626 200 10000102260 at the BCC Bank of the Colli Euganei;
- Paypal to the email address: info@circoloiplac.com.

Art. 6. The poems, novels and e-books (sections A, B and C) should be sent to:

A: Poetry	<i>dr.ssa Deborah Coron</i> info@circoloiplac.com	<i>Or by mail:</i> <i>International Award</i> "Seeing beyond" c/o Libreria-Editrice IL LIBRACCIO <i>dr.ssa Alessia Zielo</i> Via Del Portello 42, 35129 Padova
B: Novel		
C: Book (e-book and book)		
D: Photography	<i>dr.ssa Daniela Di Lucia</i> endlife.unipd@gmail.com	—

Art. 7. The deadline for submission of entries is set for:

June 10th 2014

(date of the postmark or of the sending of the email and within which the registration fee has to be paid).

It is recommended to submit papers by e-mail with request of automatic confirm.

The Secretariat will not be responsible for any postal disruption.

Art. 8. The Award ceremonies and the inauguration of the Photography Exhibition will be held on:

September 27th 2014

at *Palazzo della Gran Guardia*, 4.30 pm, in Piazza dei Signori, Padua.

The competitors are invited to the ceremony. The presence of the winners is recommended.

Authorized representatives are permitted to collect prizes, but other finalists can not be authorized. Only minor prizes may be shipped, with prepaid packing and shipping at risk and at the expense of the applicant.

Federation
Italian for
Cremation



Art. 9. Prizes - Works that will stand out for the works that will stand out for the **quality of expression, narrative coherence, originality, richness of content and frankness in inspiration** will be awarded.

The **1st place winner of every Section** will be awarded with **cash prizes offered by Sponsors** (*Socrem* in Turin, *F.I.C.*, *Berlusconi Foundation*) or the **free publications** of a novel/essay or poetry book published (by *Rupe Mutevole Editions* and *Kairòs Editions*) with ISBN code.

The **first three winners of the sections A, B, C, D** will be awarded with a present with the inscription plate. The winner of all sections will receive as a giveaway **one of the 3 annual subscriptions to *Anterem* magazine or 1 to *Gente di Fotografia* magazine.**

Customized Special Awards (Critics', Excellency, Metric, etc.) will be assigned by the sponsoring institutions and media partners. **Precious works of art** (Claudio Fiorentini, Guerrino Bardeggia and others) will be awarded to the Finalists winners.

The winners of the **4th and 5th prizes**, if participating to the ceremony, will be awarded with personalized silverware-glassware and books. The **Honorable Mentions** will be awarded with medallions.

All finalists will receive a personalized parchment certifying the received premium. Certificates of participation will be available upon request to the Office. **The 1st - 2nd - 3rd winners of each section and the Special Awards will also receive the Motivation of the Jury.** It is expected a publication of a **critical collection of finalist poems and novels** that are unpublished or, if already published, that have a prior consent to such publication which will be reported on the references. Authors will receive a free copy.

Sec. D: The cover of the Acts of the Congress will be dedicated to the **winner portfolio**, the **2nd and 3rd place winners** will be rewarded, respectively, with the **covers of the volumes of the literary collection and the photographic catalog.** In addition, the top three winners will be widely disseminated through visibility and the availability of *Gente di Fotografia* to publish the winners with a critical review. **The photos of the winner portfolio will be shown during the Exhibit** in conjunction with the conclusion of the Congress, organized by the Municipality of Padova in collaboration with the University of Padova.

The authors of the selected photos will be contacted for the delivery of the prints on a board which maximum side must not be exceed 30 cm.

The full list of each level awards that may be offered by Sponsors will be updated on the website: www.circoloiplac.com, where it will be permanently published an Album containing the articles about winners with award winning texts and photos, motivations, photos of the ceremony, etc.

Art. 11. The participation to the competition implies unconditional acceptance of all the terms of this Regulation with the tacit consent to the divulgation of the personal data, the awarded prize and winner text in newspapers, cultural magazines and web: www.endlife.it and www.circoloiplac.com.

The authors assume full responsibility for the submitted material, of which they own the rights and claim to be in possession of all the authorizations for the publication of any portrayed subject. The mention of the name of the author is mandatory, in accordance with Art. 20 of Presidential Decree No. 19 of 08/01/1979. In the images and texts will always be indicated the name of the author. **We decline all responsibility in case of plagiarism or false by the participants, remembering, however, that such an offense is punishable** according to the special law of 22 April 1941 No. 633 on the "Copyright".

Authorizing the processing of personal data, it is guaranteed that these will be used solely for the purposes linked to the competition and to the cultural initiatives of the Circolo according to the Law 675 of 31/12/96 and DL 196/03. The controller of the data is: Circolo IPLAC, via Bomba 38 - 35030 Cinto Euganeo (PD). In accordance with art. 7 of Legislative Decree 196/2003, the competitor has the right to access, update, delete, oppose to the use of personal data by contacting the Office.

Art. 11. The memorandum of the **Juries**, containing the ranking of the winners, will be published at least three weeks before the ceremony on the following websites: www.endlife.it and www.circoloiplac.com and sent by email to participants (and by mail to those who will send a stamped and self-addressed envelope). **Only prizewinners will be notified by phone.**
The jury decision is final and unappealable.

General Director of the Award with voting rights:

– **Ines Testoni**, Professor of End-life relationships, loss and death, Director of *Master Death Studies & the End of Life* (University of Padova).

Organizational secretaries with voting rights:

– **Deborah Coron**, poet, architect, project manager.
– **Alessia Zielo**, archeologist-thanatologist, trainer, publisher.

Ethic Jury members with voting rights:

Guidalberto Bormolini, Professor of Theologic Anthropology (*Facoltà Teologica dell'Italia Centrale, Firenze*). **Hafez Haidar**, writer, Professor (University of Pavia). **David Meghnagi**, writer, professor of Psychology - Educational Sciences Faculty; Religion Psychology and Jewish Thought - International Master in Science of Religion (University of Roma 3). **Silvio Riondato**, essayist, Professor of Law (University of Padova).

Jury members for Sections A - Poetry, B - Novel, C - Book:

Chairman: Roberto Mestrone, poet and literary critic.

Maddalena Capalbi, poet and writer. **Michele Cortelazzo**, Professor of Linguistics, Head of Faculty of Literature (University of Padova). **Flavio Ermini**, poet, novelist, essayist, director of *ANTEREM*. **Giovanna Gelmi**, poet, Professor of creative writing, Tutor in Didactics of Literature (University of Milano Bicocca). **Carla Menaldo**, writer, journalist, University of Padua Press Office. **Toni Toniato**, poet, critic and historian of art, Director of *Accademia di Belle Arti* of Venice. **Armando Torno**, writer, journalist of *Corriere della Sera*.

Jury members for Section D - Photography:

Chairman: Franco Carlisi, Director of *Gente di Fotografia*.

Alberto Giovanni Biuso, Professor of Philosophy of Mind and Sociology of Culture (University of Catania). **Amedeo Boros**, Professor of Cultural Visual Anthropology (University of Padova).

Saverio Ciarcia, Professor of Architectural Design (University of Naples). **Piera Cavalieri**, Director of *Spazio 23.Fotografia contemporanea* Gallery. **Annarita Curcio**, Photography critic.

Antonella Monzoni, Photographer. **Pierre André Podbielski**, Director of *Podbielski Contemporary* Gallery (Berlin). **Paolo Porto**, Photographer. **Giusy Randazzo**, Vice Director of *Gente di Fotografia*.

Daniela Trunfio, Burator of photographic projects, Photo LTD. **Tano Siracusa**, Photographer.

Art. 12. At the incontestable discretion of the promoting organizations, according to any need and/or due to circumstances beyond our control, this regulation and its contents are subject to changes.

Art 13. Informations and updates can be found at: www.endlife.it and www.circoloiplac.com and at the facebook event page of the Award, or can be asked to:

– **Deborah Coron** (Secretariat):

348 0383686; info@circoloiplac.com.

– **Alessia Zielo**: alessia.zielo@gmail.com.

Daniela Di Lucia: endlife.unipd@gmail.com.

Media Partner and Associates



Edition - Parma



Wine Consortium





LITERARY AND PHOTOGRAPHIC INTERNATIONAL AWARD - REGISTRATION FORM
ISCRIZIONE AL PREMIO FOTOGRAFICO E LETTERARIO INTERNAZIONALE

Name/Nome _____ Surname/Cognome _____

Address/Via _____ N° _____

Postal code/C.a.p. _____ Town/Città _____ Prov. _____

Country/Stato _____ E-mail _____

Tel. _____ Mobile/Cellulare _____

I hereby declare that all texts or photos are original and of my personal production. By participating to the Contest I accept all terms and conditions and I authorize the use of my personal data./Le opere presentate sono originali e di mia personale produzione. Partecipando al Premio accetto tutte le clausole del Regolamento del Bando e autorizzo all'uso dei dati personali.

Date/Data _____ Signature/Firma _____

Information pursuant to Legislative Decree 196/2003 (protection of authors (persons) and other subjects regarding the processing of personal data). The holder responsible of the treatment is: Circolo IPLAC – Via Bomba 38 – 35030 Cinto Euganeo (PD). Pursuant to art. 7 of Legislative Decree 196/2003, a participant has a right to entering, updating, cancelling, opposing the treatment, through contacts with the Office./Informativa ai sensi del D. Lgs 196/2003 (Tutela delle persone e di altri soggetti rispetto al trattamento dei dati personali). Il titolare e responsabile del trattamento è: Circolo IPLAC – Via Bomba 38 – 35030 Cinto Euganeo (PD). Ai sensi dell'art. 7 del D. Lgs. 196/2003 Lei ha il diritto all'accesso, aggiornamento, cancellazione, opposizione al trattamento, rivolgendosi alla Segreteria.

Send to/Inviare a: info@circoloiplac.com; or by mail/o tramite posta.

TITLES/TITOLI A

Sez. A e B: Please, indicate the works you authorize for publication, in case of selection./Indicare i testi che si autorizza all'eventuale pubblicazione.

A: Poem/Poesia.

_____ []
 _____ []
 _____ []
 _____ []

B: Novel/Racconto.

_____ []
 _____ []

C: Book/Libro edito.

D: Photography/Fotografia.

I hereby authorize the publication of all the pictures sent as well as review of texts for scientific purposes.

Autorizzo alla pubblicazione di tutte le foto.

_____ []
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 _____ []
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Seeing beyond in facing death
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CONSENT FORM (only for B - italian)

PREMIO LETTERARIO E FOTOGRAFICO INTERNAZIONALE
DICHIARAZIONE DI CONSENSO INFORMATO (sez. B - lingua italiana)

Name/Nome _____ Surname/Cognome _____

I hereby voluntarily consent to my participation to “Seeing Beyond” studio, whose purpose is the analysis, through a quality-quantity method, of the works arrived to the **section B: Novel** of the Literary Contest “Seeing beyond in facing death”. I am informed, before participating, about my rights to interrupt my involvement to the studio at any time, without giving motivation, with no penalty and the recovering of my personal data. Moreover, I declare I am informed about the aim of the above studio and that all my data (both video and audio recordings, photos, etc.) will remain anonymous and protected, according to the code on legal protection of personal data (Dgs n° 196/2003). *The holder responsible of the treatment is: FISPPA director prof. Vincenzo Milanese.* I am also informed that only the people involved in the research will have access to my personal data, limitedly to their elaboration and anonymous publication of the results for scientific purposes. I hereby authorize the people in charge of the present studio to the amicable use of my personal data.

Con la presente dichiaro di acconsentire volontariamente alla partecipazione dello studio “Vedere oltre”.

Lo scopo dello studio è quello di analizzare con metodologia quali-quantitativa gli elaborati pervenuti nella **sezione B - Racconti** del Premio Letterario e fotografico Internazionale “Vedere Oltre”. Sono stato informato/a, prima di partecipare al suddetto studio, del mio diritto di interrompere la mia partecipazione allo studio in qualsiasi momento, senza fornire alcuna motivazione, senza alcuna penalizzazione e riottenendo tutti i miei dati. Inoltre, dichiaro di essere stato informato dello scopo del suddetto studio e del fatto che i miei dati (incluse videoregistrazioni, audio registrazioni, foto, ecc.) rimarranno anonimi e protetti secondo il Codice in materia di protezione dei dati personali (Dlgs. n. 196/2003). Il titolare e responsabile del trattamento è il direttore del FISPPA, il prof. Vincenzo Milanese. Sono stato informato che solo le persone che conducono la ricerca potranno avere accesso ai miei dati limitatamente ai fini della loro elaborazione e alla pubblicazione anonima dei risultati a fine scientifico. Autorizzo i responsabili del presente studio a utilizzare i miei dati.

Date/Data _____ Signature/Firma _____

Send to/Inviare a: info@circoloiplac.com or by mail/o tramite posta.

PAYMENT/PAGAMENTO B

Sez. A: 20€ (1-4 poems/poesie).

Sez. B: 20€ x 1 novel/racconto.
40€ x 2 novels/racconto.

Sez. C: 20€ x 1 book/libro.
40€ x 2 books/libri.

Sez. D: 30€ (1-5 photos).

Registration fee is not refundable. Registrations without the copy of the bank transfer won't be accepted./Non è previsto rimborso della quota di iscrizione. Saranno accettate soltanto le iscrizioni accompagnate da attestazione di pagamento.

Payment by/Modalità di pagamento della/e quota/e di partecipazione:

Cheque in favour of/Assegno a favore di:
Circolo IPLAC

Paypal to/a: info@circoloiplac.com.

Bank transfer/Bonifico a favore di:
Circolo IPLAC
IT 79 W 08610 626200 10000102260
BCC dei Colli Euganei.

Cash/Contanti.

Total amount/Totale: _____ €

Receipt on request./Ricevuta su richiesta:

(D. M. 21 dic. 1992, n. 6016 art. 1).

The registration fee for the Congress includes the free participation to one section of this Literary and Photographic International Award./ Nella quota di iscrizione al Congresso è compresa la partecipazione gratuita a 1 sezione di questo Premio Letterario e Fotografico Internazionale.